the indian review of world furniture, interiors and design



See the Light Achieving new milestones under dynamic new Director, Sharmila Kumbhat.



Sharmila Kumbhat, Director, K-Lite Industries, Chennai started her professional career at the early age of 16 at a grill manufacturing unit 'Metal Craft, supporting her tarther, industry veteran Dilip Kumbhat. The young professional had many accolades under her belt, including the 'Best Female Entrepreneur' Award, presented to her by the Chief minister of Tamil Nadu at the age

of 19. Later, she studied in the USA, at the Parsons School of Design, New York.

In the United States, Ms Kumbhat started and ran two very successful export-oriented companies, but the desire to return home to India, and raise her children in her homeland was strong and sparked her decision to join K-lite in 2011. Within a short span of time, she was appointed Director of New Business Development, and began taking the company to new heights.

Under her leadership, K-lite has broken into international markets, and seen its turnover increase by over 400 per cent. The company has also won many awards, such as the 'Asia One-World's Greatest Brands' for K-lite's architectural lighting & poles, in 2017-2018.

K-lite has continued a long journey of innovation in lighting products, from its inception in 1977. Today, the firm offers a whole range of new products under various portfolios: emergy saving, environment friendly lighting, retail lighting, office lighting, consumer luminaires, architectural lighting, im-ground luminaire, billboard lighting, vertical light bars, wall washers, area lighting pules and, their well-known street lighting with sleek polar lighting solutions.

K-Lite products can be seen at various locations across the country, from the street lighting at the Golden Temple Complex, Amritsar, Varanasi, Chandigarh-Mohali Highway etc. The company has been closely associated with Indian Railways, from the start, catering to their wide range of luminaire requirements, providing solutions for the Rajdhani Express, Shatabdi Express, Palace on Wheels EMUS, Jaipur Metro, Delhi Metro, Bangalore Metro and the latest Kolkata Metro and Sri Lankan Metro coaches.



Indian furniture brand Royaloak wins the FLA and IDA International awards india-based Royaloak Furniture was chosen as one of the twenty-two winners in the Singapore-based international Furniture Leadership Awards (IDA International) and International Interior Design Awards (IDA International), which is an annual ceremony to celebrate excellence in lumiture craftsmanship. It has received the FLA International Brand Excellence Award, and has more than 100+ stores across multiple Indian cities, along with wholesale distribution, retail, franchising and online sales verticals.

The Awards programmes are open to furniture manufacturers, retailers, traders, machinery and material suppliers, fair organisers and industry associations. Organised by FurnitureAndFurnishing.com, Asia's leading business turniture import-export media, the ceremony is endorsed by the International Alliance of Furnishing Publications, a global association of 18 top furniture trade publications. The winners come from wholesale, interior fit-out, trade associations, interior design, manufacturing and retail backgrounds – representing 16 countries from the Middle East, North America, Europe and the Asia Pacific.



Meble Polska is open for business ! The MEBLE POLSKA Furniture Fair Special Edition is now open to participants, with all scheduled meetings and lectures to be held between May 24 to 28. Well-known furniture market brands such as Meble Wöjcik, Gala Colliczone, Befame, Taranko, Calitan, FDM, Halmar, MC Akcent and Grupa Poldem will be present. Companies from Belarus, Romania, Ukraine and Turkey are also presenting their offerings, in addition to other Polish manufacturers, and international brands Ashley and Wayfair, other furniture manufacturers and companies offering home furnishings, lighting and fabrics.

"Every day, there are new companies joining in as exhibitors. This is possible because in contrast to traditional trade fairs, online meetings do not require time-consuming stand construction and exhibition planning in exhibition halls. However, we encourage all companies willing to participate to make their decisions as early as possible, as this has a great impact on the final results," says Jözef Szyszka, Director of MEBLE POLSKA Special Edition.

For more information and to purchase tickets please visit www.meblepolska.pl

